

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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For release: April 24, 1977

ART MUSEUM THIS WEEK

- GALLERY TALKS:** Today, 1:30 p.m. JAPANESE SCREENS. Joellen DeOreo.
Wednesday, 1:30 p.m. ANAMORPHOSES: GAMES OF PERCEPTION AND ILLUSION IN ART. Martin Linsey.
Friday, 1:30 p.m. JAPANESE SCREENS. Marjorie Williams.
- AUDIO-VISUAL PROGRAM:** Today, 1:30-4:30 p.m. COLOR AND FIELD. Edward B. Henning.
Tuesday-Saturday, a variety of tapes are presented throughout the day.
- MUSIC PROGRAM:** Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.
Friday, 8:30 p.m. ORGAN RECITAL. Guy Bovet.
- GUEST LECTURE:** Wednesday, 8:30 p.m. PHOTOGRAPHY IN THE NINETEENTH CENTURY.
Van Deren Coke, Director, Art Museum, University of New Mexico.
- FILM FOR YOUNG PEOPLE:** Saturday, 1:45 p.m. TOBY TYLER. Disney, 1960. Color.
96 minutes.
- EXHIBITIONS:** Ground Level Exhibition Area: JAPANESE SCREENS FROM THE MUSEUM AND CLEVELAND COLLECTIONS. The 37 sets of screens illustrate major themes and styles of Japanese screen painting from the mid-15th to the early 19th century. Through May 8, 1977.
Upper Level Exhibition Area: ANAMORPHOSES: GAMES OF PERCEPTION AND ILLUSION IN ART. The exhibition consists of more than 100 works of art that contain a visual sleight of hand in which artists deliberately distort scenes that become recognizable only when viewed from a certain angle, or through a peep hole, or with the aid of a specially shaped mirror. Through May 15, 1977.
Classroom Level Exhibition Area: BETWEEN PAST AND PRESENT: FRENCH, ENGLISH, AND AMERICAN ETCHING 1850-1950. The 49 etchings examine the reactions of printmakers to the industrialization and urbanization of western Europe and America between 1850 and 1950. Through June 26, 1977.
Gallery 22: RUBENS IN THE CLEVELAND MUSEUM OF ART: A TRIBUTE TO HIS 400TH ANNIVERSARY. A small exhibition honoring the four hundredth anniversary of the birth of the Flemish painter, Peter Paul Rubens. Through May 29, 1977.

Closed on Mondays.

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